

ANNUAL EXHIBITION OF DRAWINGS AND PRINTS

OF THE SAN FRANCISCO ART ASSOCIATION

August 17 to September 19, 1937

SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION



CIRCUS DANCERS: Chalk Drawing by Jack Wilkinson, winner of Parilia Prize for Drawing.

FOREWORD

DURING the two and a half years the Museum has been open the annual exhibitions of the San Francisco Art Association have grown from a single exhibition including all media to three different showings devoted respectively to painting and sculpture, to watercolors and pastels, and to drawings and prints.

That there is sufficient material available of adequate quality to make three exhibitions possible is a healthy sign of local development in art. It is also indicative of increased interest on the part of artists from other regions, for the exhibitions are open, and each year brings more entries from beyond the immediate vicinity.

The Drawing and Print Annual is held for the first time this year as a separate exhibition. It allows those artists who prefer the graphic media to enjoy public attention without competition with other types of expression, entirely different in character.

Both drawings and prints call in general for an intimate and personal response from the spectator for adequate appreciation and enjoyment. They should be examined closely and studied for the qualities of technique and the revelation of the artist's character which they contain. The present exhibition is extremely varied in technical expression as well as in point of view and in subject matter, and in these respects is a typical exhibition of today.

The Museum is very glad to present for the enjoyment of the San Francisco public this Print and Drawing Exhibition of the San Francisco Art Association.

GRACE L. MCCANN MORLEY

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JURY OF AWARDS

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PRIZES

Four Parilia Purchase Prizes of $50 each for Etching, Lithograph, Woodblock, Drawing.

Artist Fund Prize of $50 open only to artist members of the San Francisco Art Association.

San Francisco Museum of Art Purchase Prize of $50.

To be awarded according to the decision of the Accessions Committee of the Museum.

PRIZE AWARDS
1937

Artist Fund Prize:

For Brush Drawing

H. Oliver Albright — San Francisco

Parilia Prizes:

For Drawing

Jack Wilkinson — Circus Dancers

For Lithograph

Lloyd W. Wulf — Prayer Room

For Etching

Esther C. Meyer — Afternoon Tea

For Block Print

Charles Surendorf — San Francisco Door Step

SAN FRANCISCO ART ASSOCIATION EXHIBITION OF DRAWINGS & PRINTS

DRAWINGS, BLOCK PRINTS, LITHOGRAPHS, ETCHINGS, MONOTYPES .

The entries are lent by the artists unless otherwise specified under the title. Many are for sale; a price list may be consulted at the Information Desk.

ABEL, JEAN — Glendale, California

1 Xochitl (etching)

ALBRIGHT, H. OLIVER — San Francisco

2 San Francisco (brush drawing)

3 Waterfront (brush drawing)

ALBRO, MAXINE — San Francisco

4 Navajo Child (lithograph)

5 American Indian (color lithograph)

ARNAUTOFF, VICTOR — San Francisco

6 Drawing (pencil)

7 Drawing (brush)

BAKER, ALBERTA H. — San Francisco

8 Cup of Gold (lithograph)

BARTLETT, IVAN — Long Beach, California

9 Arrangement with Hands (lithograph)

BETHERS, RAY — San Francisco

10 Panama Hotel (wood engraving)

11 Hillside Window (wood engraving)

12 Monday (wood engraving)

BLAIR, LEE — Los Angeles, California

13 Penitent (etching)

BLASINGAME, MARGUERITE — Honolulu

14 Lithograph No. 1 (lithograph)

BOAK, MILVIA — San Francisco

15 Wharf, Monterey (brush drawing)

BOUNDEY, BURTON S. — Monterey, California

16 Lettuce Worker's Cottage (monotype)

BOYNTON, RAY — San Francisco

17 Cornish Pump—Old North Star Shaft (crayon drawing)

18 Poultry Dressing (crayon drawing)

19 Bridal Veil (crayon drawing)

BRANDT, REX — Riverside, California

20 San Francisco (linoleum cut)

21 Balboa (linoleum cut)

BRIGANTE, N. — Hollywood, California

22 The Dictator (transfer drawing)

BURRELL, A. RAY — San Francisco

23 San Francisco Night (lithograph)

24 Hop Kilns at Santa Rosa (drypoint)

CAMERON, WILLIAM ROSS — San Francisco

25 Sun Bath (pencil drawing)

CAVENEY, MARGARET — San Francisco

26 Girl Seated (pencil drawing)

27 Mediterranean Pelicans (pencil drawing)

CHEPOURKOFF, MICHAEL — Berkeley, California

28 Harry (drypoint)

CHUN, DAVID P. — San Francisco

29 Bay Shore Hill (lithograph)

CRAIG, THOMAS — San Francisco

30 Mountain Farm (lithograph)

31 Solitude (lithograph)

32 Harvest Pattern (lithograph)

CUNNINGHAM, MARION — San Francisco

33 Drawing No. 2 (pencil)

DEAN, MALLETTE — San Francisco

34 Barns (linoleum cut)

35 Pier and Way (linoleum cut)

36 Tempest Dance (linoleum cut)

DE LAPPE, PHYLLIS — San Francisco

37 Popular Song (lithograph)

38 Volz (pencil and chalk drawing)

DIX, H. — San Francisco

39 Gothic Architecture (scratchboard drawing)

DUNPHY, NICHOLAS — San Francisco

40 Rustic Bridge in Lucas Valley (pencil drawing)

41 Sue (drypoint)

EAKIN, MARJORIE — San Francisco

42 Self Portrait (pencil drawing)

43 Head (crayon and wash drawing)

FARMER, EDWARD M. — Palo Alto, California

44 The Silver Seventies (wood engraving)

FARMER, MABEL M. — Palo Alto, California

45 Portrait of Edward Farmer (pencil drawing)

46 Salute (wood engraving)

FLEMING, AMY P. — Riverside, California

47 Three Jimpson (lithograph)

FLEMMING, AMY D. — San Francisco

48 The Path (crayon drawing)

GAETHKE, GEORGE — San Francisco

49 Polar Bears (lithograph)

GAW, WILLIAM A. — Berkeley, California

50 Old Oaks (charcoal drawing)

GOOD, MINNETTA — Califon, New Jersey

51 Village Street (crayon drawing)

52 Swimming Hole (crayon drawing)

53 The Petunias (crayon drawing)

HALEY, JOHN — Point Richmond, California

54 Muckers (lithograph)

HALL, PARKER — San Francisco

55 Yosemite Fantasy (lithograph)

HARRIS, GEORGE — San Francisco

56 Chess Players (wash drawing)

57 Young Woman (pencil drawing)

HELWIG, ARTHUR L. — Cincinnati, Ohio

58 The Organist (lithograph)

59 Girl Knitting (lithotint)

HOWARD, ELOISE — San Francisco

60 Opening in the Road (wood engraving)

HUNT, PAUL — San Francisco

61 Head (crayon drawing)

JEAKINS, DOROTHY — Los Angeles, California

62 Storm Sky (lithograph)

63 Pigeon (lithograph)

KAVIN, ZENA — Berkeley, California

64 Paper Baskets (charcoal drawing)

KIMBALL, VICTORIA S. Oakland, California

65 Mt. Rixford (pencil drawing)

KINGMAN, EUGENE Providence, Rhode Island

66 Mexican Village (lithograph)
67 First Baptist Meeting House, Providence (lithograph)
68 On Cape Ann (lithograph)

KORBURG, FRED San Francisco

69 Symphony's End, Dr. Alfred Hertz (crayon and wash drawing)

LEE, CHEE CHIN S. CHEUNG San Francisco

70 Top of Telegraph Hill (lithograph)
71 Saw Mill (lithograph)
72 The Garden (lithograph)

LEVY, NAT San Francisco

73 Hunter's Point (etching)
74 Morning Tide Salute (etching)

LIEBERMAN, FRANCES Palo Alto, California

75 Swing Time (drypoint)
76 Circus Parade (drypoint)

LORAN, ERLE Berkeley, California

77 Pillsbury Mills, Minneapolis (lithograph)
78 The St. Louis Road (lithograph)

McCUTCHEON, GEORGE Long Beach, California

79 Anne (charcoal drawing)

MACKY, SPENCER — San Francisco

80 Drawing (ink drawing)

81 Figure Fantasy (pen drawing)

MARGULIES, JOSEPH — New York, New York

82 Knitting (aquatint, lift ground)

83 Along the Hudson (aquatint, lift ground)

MARSHALL, NELL McDOUGLE — San Francisco

84 Nadia (charcoal drawing)

MATTHEWS, LESTER — Oakland, California

85 Give Us This Day (woodcut)

MELSON, W. — San Francisco

86 Composition (wash drawing)

MEYER, ESTHER C. — Mill Valley, California

87 Alaskan Codfish Plant, Richardson Bay (etching)

88 Afternoon Tea (etching)

89 Windblown Trees (pencil drawing)

MILSK, MARK — San Francisco

90 Bunny (crayon drawing)

MURPHY, ARTHUR G. — San Francisco

91 Two Nuns (lithograph)

92 The "Blue-Bird" Gold Mine, Colorado (lithograph)

NELSON, PEGGY — San Francisco

93 Nude (linoleum cut)

O'KEEFE, MARGARET — San Jose, California

94 Head of a Woman (pencil drawing)

95 Workmen at Prune-dipper (pencil drawing)

OKUBO, MIME — Berkeley, California

96 Twelve Noon (wash drawing)

PITT, DONALD — San Francisco

97 St. Anne of the Sunset (drypoint)

POLOS, THEODORE C. — San Francisco

98 Sonora (pencil drawing)

POMMER, JULIUS — San Francisco

99 Telegraph Hill (aquatint)

100 Bay Bridge Approach (aquatint)

101 Portsmouth Square (aquatint)

POMMER, MILDRED NEWELL — San Francisco

102 A Forty-niner (pen drawing)

103 A Farm (pencil drawing)

104 Peace and Plenty (pencil drawing)

POOLE, NELSON — San Francisco

105 Drawing for a Painting (charcoal drawing)

REIBEL, BERTRAM — Chicago, Illinois

106 Farm Boy (woodcut)

RICE, WILLIAM S. — Oakland, California

107 Study of a Tiger (block print in color)

108 Barn in the Santa Cruz Mountains (block print)

ROEDING, FRANCES — Berkeley, California

109 Head of a Young Girl (pencil drawing)

110 Ballerina (charcoal drawing)

ROSENTHAL, MILDRED — San Francisco

111 High Sierra Country (crayon drawing)

RUBINS, DAVID K. — Indianapolis, Indiana

112 The Scabs (lithograph)

SAMPSON, CORNELIUS C. — San Francisco

113 Toujours gai (soft ground aquatint)

114 Crow Country (soft ground aquatint in color)

SCAPICCHI, HERMAN — San Francisco

115 Miners (crayon drawing)

116 Three Mexicans (crayon drawing)

SMITH, HASSEL — San Mateo, California

117 Landscape with Figures (lithograph)

118 Composition with Heads (lithograph)

SPRATT, ALBERTI — San Francisco

119 Sea Fans (lithograph)

SURENDORF, CHARLES — San Francisco

120 San Francisco Door Step (wood engraving)

121 The Russian Fair (wood engraving)

SWIGGETT, JEAN — Long Beach, California

122 Shell and Weeds (lithograph)

123 Egyptian Head with Canna Leaf (color lithograph)

TAYLOR, EDGAR DORSEY Berkeley, California

124 U. V. X., Jerome (pencil drawing)

TOOBY, KATHERINE Petaluma, California

125 Auto Camp (pencil drawing)

VAUGHAN, R. W. Santa Barbara, California

126 Mediterranean Port (drypoint)

VON FALKENSTEIN, CLAIRE Berkeley, California

127 Peeling Apples (pencil drawing)

128 Resting (pencil drawing)

VON MEYER, M. San Francisco

129 Head Study (chalk drawing)

WALLACE, MOIRA San Francisco

130 Bait Boat (brush drawing)

131 Life Boat (lithograph)

WARREN, HAROLD Oakland, California

132 Mother, Daughter, Natives (woodcut)

WEYGERS, ALEXANDER G. Berkeley, California

133 Offering Procession in Bali (wood engraving)

WHEETE, GLENN Tulsa, Oklahoma

134 Bananas by the Rio Road (block print in color)

135 The Patchwork Shack (block print in color)

WHEETE, TREVA — Tulsa, Oklahoma

136 Pagan Prayer (block print)

137 The Annual Crop—Turistas (block print in color)

WILKINSON, JACK — San Francisco

138 Circus Dancers (chalk drawing)

WOLF, HAMILTON ACHILLE — Oakland, California

139 The Market (charcoal drawing)

WONG, TYRUS — Los Angeles, California

140 Hand (pencil drawing)

WULF, LLOYD W. — San Francisco

141 Portrait of Miss R. (pencil drawing)

142 Portrait of a Young Woman (lithograph)

143 Prayer Room (lithograph)

ZEIDLER, AVIS — San Francisco

144 Study (pencil drawing)

145 Head of Miss E. (pencil drawing)

ZEIDLER, PHYLLIS — San Francisco

146 After Work (pencil drawing)

ZIROLI, NICOLA — Chicago, Illinois

147 Head of a Young Woman (crayon drawing)

148 Moving Torso (wash drawing)